

Print Division
October 13th, 2015

Director: Alan Moodie
Prints this evening = 26

Maker	Title	Score	Award	PC
Monochrome Prints				
Leia Smith	<i>Brothers in Conversation (l)</i>	42	1st* pc	6
Charlie Peterson	<i>Desert Sunset (l)</i>	42	1st*	5
Charlie Peterson	<i>Attack (l)</i>	39	2nd	2
Brenda Veland	<i>Freemont Busker (s)</i>	39	2nd	2
Richard Wright	<i>Chapel 11 (s)</i>	39	2nd	2
Mary Pease	<i>After Dinner Cleanup (s)</i>	37	3rd	2
Small Color Prints				
Edric Daida	<i>The Itch</i>	39	1st*	0
Richard Wright	<i>Jacqueline and Erik</i>	38	2nd pc	5
Linda Falconer	<i>Lion's Gate Bridge</i>	38	2nd	3
Fred Fu	<i>A Sunny Day in Eguisbeim</i>	37	3rd	1
Fred Fu	<i>Wine Industry in Alsace</i>	34		0
Large Color Prints				
Danika Pease	<i>Red Rose</i>	42	1st* pc	3
Sylvia Ewins	<i>Peace Rose</i>	41	2nd	2
Leia Smith	<i>Siesta Key Sunset</i>	40	3rd	1
Norman Share	<i>Colorful Poppy</i>	40	3rd	0
Norman Share	<i>Poppy</i>	38		0
Ursa Davis	<i>Electric Grasses</i>	38		0
Jay Kuhn	<i>Boots</i>	37		1
Color Assignment Prints				
Brenda Veland	<i>Tacoma Waterfront (l)</i>	41	1st* pc	5
Ursa Davis	<i>The Industrious Painter (l)</i>	40	2nd	0
Sylvia Ewins	<i>Limb Down (s)</i>	39	3rd	0
Linda Falconer	<i>Tug at Work (s)</i>	38		0
Edric Daida	<i>Test Flight (s)</i>	38		0
Jay Kuhn	<i>Refinery at Sunset (l)</i>	38		3
Monochrome Assignment Prints				
Jerry Dunbar	<i>East Waterway (l)</i>	42	1st*	4
Danika Pease	<i>Industry at Work (s)</i>	38	2nd	0

Judges; Charlotte Norman, Julie Ann Jackson, Charlie Peterson
Commentator; Everyone Print Changers;
Tabulator; Jim Ewins Equipment – Room Setup; many
* = merit point, pc = peoples choice