

Print Division

February 14th, 2017

Director: Alan Moodie
Prints this evening = 23

Maker	Title	Score	Award	PC	Judges
Small Monochrome Prints					
Alicia Richards	<i>Lowland Gorilla Portrait</i>	45	1st * pc	10	15 15 15
Lynn Girardeau	<i>Misery at 3rd & Pine</i>	39	2nd	1	13 13 13
Alicia Richards	<i>Komodo Dragon Eye</i>	39	2nd	2	13 13 13
John Billings	<i>Vines on Fence</i>	38	3rd	0	14 12 12
John Billings	<i>Poles in River</i>	34		1	12 11 11
Small Color Prints					
Fred Fu	<i>Window Displays in Milan #1</i>	37	1st	3	13 12 12
David Preugschat	<i>Thaw</i>	37	1st	2	13 12 12
Fred Fu	<i>La Scala Opera House in Milan</i>	37	1st	0	13 12 12
Lee Harper	<i>Dreamy Sunset</i>	36	2nd pc	6	12 12 12
Large Color Prints					
Al Koskie	<i>Balancing Act</i>	44	1st *	1	14 15 J
Jay Kuhn	<i>Ice</i>	44	1st *	0	15 15 14
Sam Ruljancich	<i>Winter Sunset</i>	42	2nd pc	3	14 J 14
Lee Harper	<i>Eye Spy</i>	42	2nd	0	14 15 13
Danika Pease	<i>Waterfalls #17</i>	41	3rd	0	13 14 14
Alan Moodie	<i>Ship Hull Corrosion Detail</i>	41	3rd	2	15 13 13
Alan Moodie	<i>Concrete Stairs Impression</i>	41	3rd pc	3	13 14 14
Sam Ruljancich	<i>Recycling Forest</i>	41	3rd	0	14 J 13
David Preugschat	<i>Fading Memories</i>	41	3rd	0	14 14 13
Jay Kuhn	<i>Vermont Farm House</i>	41	3rd pc	3	15 13 13
Julee Anne Jackson	<i>Accademia Detail</i>	39		1	J 13 13
Mary Pease	<i>A Reminder of Love</i>	39		0	13 13 13
Danika Pease	<i>Red-tailed Hawk</i>	37		0	13 12 12
Julee Anne Jackson	<i>Red Amanita</i>	35		0	J 11 12

Judges; Julee Anne Jackson, Sam Ruljancich, Al Koskie
Commentator; Everyone Print Changers; Fred
Tabulator; Alan Equipment – Room Setup; many
* = merit point, pc = peoples choice