

Print Division

July 11th, 2017

Director: Alan Moodie
Prints this evening = 26

Maker	Title	Score	Award	PC	Judges
Monochrome Prints					
Jay Kuhn	<i>No idea what kind of flower (l)</i>	41	1st * pc	7	13 14 14
Margaret Paulk	<i>Calli Lily (l)</i>	40	2nd	6	14 14 12
Alicia Richards	<i>Girl on the Go (s)</i>	39	3rd	3	13 13 13
Small Color Prints					
Rob Stait	<i>Watercolor Hills</i>	42	1st * pc	11	15 13 14
Chris Tompkins	<i>Cherry Falls</i>	40	2nd	2	14 13 13
Mary Pease	<i>Crab in Low Tide Pool</i>	38	3rd	0	12 13 13
Fred Fu	<i>Window Displays in Milan #3</i>	38	3rd	0	13 13 12
Wolfgang Kluge	<i>Bees on Blossom</i>	38	3rd	4	12 13 13
Large Color Prints					
Brenda Veland	<i>Dust in the Dusk</i>	44	1st * pc	7	14 15 J
Sam Ruljancich	<i>Aging Barns</i>	41	2nd	3	J 14 13
Alan Moodie	<i>Inside a Lily</i>	39	3rd	0	13 13 13
Danika Pease	<i>Carmen</i>	39	3rd	4	12 13 14
Leia Smith	<i>Moonrise over Seattle</i>	38		1	13 J 12
Julee Anne Jackson	<i>Place of Refuge</i>	36		0	12 12 12
Monochrome Assignment Prints					
Jay Kuhn	<i>Railroad Bridge in the Skagit (l)</i>	43	1st *	6	15 14 14
Brenda Veland	<i>Tracks (s)</i>	41	2nd	0	14 13 J
Leia Smith	<i>A Separate Path (s)</i>	41	2nd pc	8	13 J 14
Elliott Kreeger	<i>Tracks and Trees (s)</i>	39	3rd	0	13 13 13
Danika Pease	<i>Railroad Tracks & Bridge (l)</i>	39	3rd	2	12 14 13
John Billings	<i>Tidal Tracks (s)</i>	38		0	13 12 13
Color Assignment Prints					
Alan Moodie	<i>Furrows & Wind Turbines (l)</i>	42	1st *	4	15 14 13
Julee Anne Jackson	<i>Golden Tracks (l)</i>	42	1st *	4	15 14 13
Alicia Richards	<i>Night Tracks (s)</i>	42	1st * pc	6	14 14 14
Elliott Kreeger	<i>Copper on Blue (s)</i>	40	2nd	1	14 13 13
Mary Pease	<i>Muddy Tractor Tracks (s)</i>	39	3rd	0	13 13 13
Wolfgang Kluge	<i>Skiing near Mazama (s)</i>	37		1	12 13 12

Judges; Sam Ruljancich, Leia Smith, Brenda Veland
Commentator; Everyone Print Changers; Fred Fu
Tabulator; Alan Moodie Equipment – Room Setup; many
* = merit point, pc = peoples choice