

| Projected Image Division | | | May 6, 2014 | | |
|--------------------------|----------------------------------|---------|-------------|-------------------|----|
| Maker | Title | Medium | Score | Award | PC |
| Open Category | | | | | |
| Richard Hamann | <i>Solitude</i> | Digital | 41 | 1 st * | 2 |
| Doug McArthur | <i>The End</i> | Digital | 40 | 2 nd * | 7 |
| Jacque Hodgen | <i>Garden Splendor</i> | Digital | 40 | 2 nd * | 1 |
| Mary Austin-Keller | <i>Zombie Bride</i> | Digital | 40 | 2 nd * | |
| Sam Ruljancich | <i>Celebrate</i> | Digital | 39 | 3 rd | 1 |
| Doug McArthur | <i>Church Gate Mexico</i> | Digital | 39 | 3 rd | |
| Fran McCullough | <i>Wheels and Wood</i> | Digital | 39 | 3 rd | 4 |
| Mike Livdahl | <i>Tulip Town Displan</i> | Digital | 39 | 3 rd | |
| Danika Pease | <i>Fixer-Upper</i> | Digital | 39 | 3 rd | 1 |
| Kathy Admire | <i>Pizza by the Slice</i> | Digital | 39 | 3 rd | |
| Sheri Diggins | <i>Brown Pelican</i> | Digital | 39 | 3 rd | 4 |
| Sheri Diggins | <i>Lily</i> | Digital | 38 | | |
| Kathy Admire | <i>Nesting</i> | Digital | 38 | | 3 |
| Richard Hamann | <i>Cherry Blossoms</i> | Digital | 38 | | |
| Mary Austin-Keller | <i>Bumblebee Summer</i> | Digital | 38 | | |
| Alan Glasser | <i>Bluebonnets</i> | Digital | 37 | | |
| Fran McCullough | <i>After a Drink</i> | Digital | 37 | | |
| Leia Smith | <i>Pastel Magnolias</i> | Digital | 37 | | |
| Norman Share | <i>Water Reflections</i> | Digital | 37 | | |
| Mary Pease | <i>Tiptoe Through The Tulips</i> | Digital | 37 | | |
| Jacque Hodgen | <i>Early Spring Garden</i> | Digital | 36 | | 1 |
| Jerry Dunbar | <i>Hammock</i> | Digital | 36 | | |
| Leia Smith | <i>I Got 5 Bars</i> | Digital | 36 | | |
| Alan Glasser | <i>Nested Sculpture</i> | Digital | 36 | | |
| Julee Anne Jackson | <i>A Tree In China</i> | Slide | 36 | | |
| Mike Livdahl | <i>Westport Lookout</i> | Digital | 35 | | |
| Alicia Richards | <i>Mukilteo Lighthouse</i> | Digital | 35 | | |
| Al Koskie | <i>Camelia</i> | Digital | 35 | | |
| Julee Anne Jackson | <i>A Place to Dry Clothes</i> | Slide | 35 | | |
| Norman Share | <i>Good Old Days</i> | Digital | 34 | | |
| Alicia Richards | <i>Sammamish River</i> | Digital | 34 | | |
| Nature Category | | | | | |
| Maurene Rutkin | <i>Mammoth Hot Springs</i> | Digital | 41 | 1 st * | 12 |
| Enrique Patino | <i>Great Horned Owl</i> | Digital | 41 | 1 st * | 4 |
| Enrique Patino | <i>Bufflehead</i> | Digital | 40 | 2 nd * | 1 |
| George Ferrara, APSA | <i>Caterpillar</i> | Digital | 39 | 3 rd | 4 |
| Jim Norman | <i>Heron</i> | Digital | 39 | 3 rd | |
| Robert Rutkin | <i>This is My Territory</i> | Digital | 38 | | 1 |
| Robert Rutkin | <i>Osprey Looking for Lunch</i> | Digital | 38 | | 2 |
| Jim Norman | <i>Blackbird</i> | Digital | 37 | | |

| | | | | | |
|---|--|---------|----|-------------------|---|
| Mary Pease | <i>Mountain Goat</i> | Digital | 36 | | |
| Altered Reality | | | | | |
| Dick McMahon | <i>Driftwood With Leaves</i> | Slide | 41 | 1 st * | 2 |
| Maureen Rutkin | <i>Dreaming of the Future</i> | Digital | 41 | 1 st * | 9 |
| George Ferrara, APSA | <i>Spring Blossom</i> | Digital | 40 | 2 nd * | 5 |
| Danika Pease | <i>Balloon Malfunction</i> | Digital | 38 | | 5 |
| Dick McMahon | <i>Driftwood With Iris</i> | Slide | 38 | | 1 |
| Sam Ruljancich | <i>In Bloom</i> | Digital | 37 | | 3 |
| Category X | | | | | |
| Mary Wang | <i>Aurora</i> | Digital | | | 4 |
| Mary Wang | <i>Tulips</i> | Digital | | | |
| Terri Sharp | <i>Portrait 1</i> | Digital | | | 4 |
| Terri Sharp | <i>Portrait 2</i> | Digital | | | 3 |
| Howard Heflin | <i>Streetlight Snow</i> | Digital | | | 1 |
| James Hook | <i>Marble Hill</i> | Digital | | | 4 |
| Mike Duguay | <i>Street Art</i> | Digital | | | 2 |
| Mike Duguay | <i>Calm Night</i> | Digital | | | 2 |
| Holly Homan | <i>Eugene Hutz</i> | Digital | | | |
| Howard Heflin | <i>Canal Saint Martin</i> | Digital | | | |
| Holly Homan | <i>Tulips</i> | Digital | | | |
| James Hook | <i>Empire State</i> | Digital | | | 2 |
| * Each image receiving one of the two highest scores in its Category earns one Merit Point. | | | | | |
| PC – People’s Choice – This image was voted best in its Category by persons present. | | | | | |
| Projected Director | Julee Anne Jackson | | | | |
| Digital Director | Alan Glasser | | | | |
| Commentator | John Cornicello | | | | |
| Judges | Jerry Dunbar, Mike Livdahl, and Richard Hamann | | | | |