

| Projected Image Division | | | August 19, 2014 | | |
|--------------------------|------------------------------|---------|-----------------|-------------------|----|
| Maker | Title | Medium | Score | Award | PC |
| Open Category | | | | | |
| Mike Livdahl | Seattle Lightning 2 | Digital | 43 | 1 st * | |
| Justin Engelman | Alabaster Dancer | Digital | 43 | 1 st * | 10 |
| Sam Ruljancich | Puget Sound Panorama Color | Digital | 41 | 2 nd * | 2 |
| Justin Engelman | Bodyscape | Digital | 41 | 2 nd * | 1 |
| Kathy Admire | Wild Geranium | Digital | 41 | 2 nd * | |
| Charlotte Norman | Urban Cowboy | Digital | 41 | 2 nd * | |
| Sam Ruljancich | Newport OR Aquarium | Digital | 40 | 3 rd | 1 |
| Fran McCullough | Desert Trail | Digital | 40 | 3 rd | |
| Robert Rutkin | Old Man of the Mountains | Digital | 40 | 3 rd | 3 |
| Fran McCullough | Indian Dancer at Folklife | Digital | 40 | 3 rd | 1 |
| Mike Livdahl | Ramp to Nowhere | Digital | 40 | 3 rd | 2 |
| Bernard Winer | Geology | Digital | 39 | | |
| Richard Hamann | Have a Seat | Digital | 39 | | 1 |
| Norman Share | St. John's Wort | Digital | 39 | | |
| Ian Chapin | Palouse at Dawn | Digital | 38 | | 3 |
| Jerry Dunbar | Lavender | Digital | 38 | | 2 |
| Norman Share | Old Car City | Digital | 38 | | 1 |
| Robert Rutkin | Generations Apart | Digital | 38 | | |
| Alan Glasser | The Changeling | Digital | 38 | | |
| Sheri Diggind | Deer | Digital | 38 | | |
| Sheri Diggins | Super Moon | Digital | 38 | | |
| Alicia Richards | The Maiden of Deception Pass | Digital | 37 | | |
| Alan Glasser | Doting | Digital | 37 | | |
| Jerry Dunbar | Hoquiam River | Digital | 37 | | |
| Julee Anne Jackson | Emerging China | Slide | 36 | | |
| Leia Smith | Inside Out | Digital | 34 | | |
| Alicia Richards | Paregos Lagoon | Digital | 34 | | |
| Nature | | | | | |
| Allan Van Ness | Cathedral Rock | Digital | 42 | 1 st * | 4 |
| Ian Chapin | Macaw's Mugshot | Digital | 41 | 2 nd * | 1 |
| Allan Van Ness | Eagle | Digital | 40 | 3 rd | 2 |
| George Ferrara, APSA | Snail Portrait | Digital | 40 | 3 rd | 8 |
| Julee Anne Jackson | Sunflower and Ladybug | Slide | 40 | 3 rd | 2 |
| Mara Dyczewski | Koi | Digital | 38 | | 1 |
| Richard Hamann | Hello | Digital | 38 | | |
| Jim Norman | Dinnertime | Digital | 38 | | 6 |
| Holly Holman | Bandon, Oregon | Digital | 37 | | |
| Linda Falconer | Flapping For My Lunch | Digital | 37 | | |
| Mara Dyczewski | Kelp | Digital | 37 | | 1 |

| | | | | | |
|---|---|---------|----|-------------------|---|
| Linda Falconer | I'm Hungry!!! | Digital | 37 | | 1 |
| Holly Holman | Clover in a Redwood Stump | Digital | 34 | | |
| Altered Reality Category | | | | | |
| George Ferrara, APSA | Starburst | Digital | 42 | 1 st * | 4 |
| Maurene Rutkin | Faces of Seattle | Digital | 41 | 2 nd * | 5 |
| Danika Pease | Too Much Water | Digital | 39 | 3 rd | |
| Danika Pease | Eclipse | Digital | 39 | 3 rd | 6 |
| Dick Mahon | Forever Frozen | Slide | 39 | 3 rd | 1 |
| Dick McMahon | Under Water | Slide | 39 | | 7 |
| Kathy Admire | Dahila | Digital | 38 | | |
| Leia Smith | Underwater Connections | Digital | 36 | | |
| Maurene Rutkin | At the Helm | Digital | 35 | | 3 |
| Category X | | | | | |
| Linda Hurst | Koi | Digital | | | |
| Linda Hurst | Sunset | Digital | | | |
| Jim Arnold | Beach | Digital | | | 1 |
| * Each image receiving one of the two highest scores in its Category earns one Merit Point. | | | | | |
| PC – People's Choice – This image was voted best in its Category by persons present. | | | | | |
| Projected Director | Julee Anne Jackson | | | | |
| Digital Director | Alan Glasser | | | | |
| Commentator | | | | | |
| Judges | Charlotte Norman, Danika Pease, and Martha DiGiovanni | | | | |