

Projected Image Division			August 4, 2015		
Maker	Title	Medium	Score	Award	PC
<b>Open Category</b>		Digital			
Mary Austin-Keller	<i>MilkyWay Over Abandoned House</i>	Digital	44	1 <sup>st</sup> *	8
Bill Ray	<i>Milky Way Over Rainier</i>	Digital	42	2 <sup>nd</sup> *	4
Mike Livdahl	<i>Bainbridge Ferry at Sunset</i>	Digital	42	2 <sup>nd</sup> *	1
Brenda Veland	<i>Mountain Reflection</i>	Digital	42	2 <sup>nd</sup> *	10
Richard Hamann	<i>Buddies</i>	Digital	41	3 <sup>rd</sup>	2
Sam Ruljancich	<i>Fireworks 1</i>	Digital	41	3 <sup>rd</sup>	1
Bill Ray	<i>Mt. Rainier Early Light</i>	Digital	41	3 <sup>rd</sup>	2
Bernard Winer	<i>Teapot</i>	Digital	40		
Fran McCullough	<i>Cactus With Red Wall</i>	Digital	40		2
Ian Chapin	<i>Needle &amp; Glass</i>	Digital	40		1
Charlie Peterson	<i>Bounce</i>	Digital	40		5
Doug McArthur	<i>Butterfly and Wall</i>	Digital	40		1
Mike Livdahl	<i>Alki Sunset</i>	Digital	39		1
Linda Falconer	<i>Orange Youth</i>	Digital	39		
Beverly McArthur	<i>MGM Grand Staircase</i>	Digital	39		2
Alan Glasser	<i>Texaco</i>	Digital	39		
Diane Civic	<i>Wild Side Trail</i>	Digital	39		
Sam Ruljancich	<i>Fireworks 2</i>	Digital	39		
Julee Anne Jackson	<i>Sunrise and Frost</i>	Digital	38		
Kathy Admire	<i>Ready to Cook Breakfast</i>	Digital	38		1
Robert Rutkin	<i>Confetti Fun</i>	Digital	38		2
Joe Bozick	<i>Greek Backgammon Game</i>	Digital	38		1
Joe Bozick	<i>Seaplane Over Gasworks</i>	Digital	38		
Jerry Dunbar	<i>Potato Leaf</i>	Digital	38		
Beverly McArthur	<i>Still Life Color Shapes Negative Spaces</i>	Digital	37		2
Jerry Dunbar	<i>Empty Pool</i>	Digital	37		
Doug McArthur	<i>Pretty Little Horses</i>	Digital	36		4
Leia Smith	<i>Window to the Soul</i>	Digital	36		
Mary Pease	<i>Lupine Visitor</i>	Digital	36		
Diane Civic	<i>Lines</i>	Digital	36		
Julee Anne Jackson	<i>Interior, Kaiser Wilhelm Church</i>	Digital	35		
Alan Glasser	<i>Caterpillar</i>	Digital	35		
<b>Nature</b>	<b>Assignment-Macro</b>	Digital			
Leia Smith	<i>Bee-Lav-ed</i>	Digital	40	1 <sup>st</sup> *	3
Charlie Peterson	<i>Points</i>	Digital	40	1 <sup>st</sup> *	1

Jay Kuhn	<i>Bee and Lavender</i>	Digital	40	1 <sup>st</sup> *	6
Ursa Davis	<i>Nature's Rock Candy</i>	Digital	40	1 <sup>st</sup> *	
Brenda Veland	<i>Bee</i>	Digital	40	1 <sup>st</sup> *	3
Fran McCullough	<i>Magnolia</i>	Digital	40	1 <sup>st</sup> *	4
Robert Rutkin	<i>Menage a Trois</i>	Digital	40	1 <sup>st</sup> *	3
Kathy Admire	<i>Sunflower Blooming</i>	Digital	39	2 <sup>nd</sup> *	3
Mary Austin-Keller	<i>Tulip Raindrop</i>	Digital	39	2 <sup>nd</sup> *	
Mary Pease	<i>Petrified Wood</i>	Digital	39	2 <sup>nd</sup> *	2
Linda Falconer	<i>Kaleidoscopic Dandi</i>	Digital	38	3 <sup>rd</sup>	
Norman Share	<i>Roseann's Fun Dahlia</i>	Digital	38	3 <sup>rd</sup>	
George Ferrara, APSA	<i>Botton View</i>	Digital	37		3
Al Koskie	<i>Fish Fossil</i>	Digital	37		1
<b>Altered Reality Category</b>					
Maurene Rutkin	<i>Expanding City</i>	Digital	41	1 <sup>st</sup> *	4
Richard Hamann	<i>Spring Reverie</i>	Digital	40	2 <sup>nd</sup> *	4
Maurene Rutkin	<i>Through the Bullseye</i>	Digital	40	2 <sup>nd</sup> *	5
George Ferrara, APSA	<i>Found in Space</i>	Digital	40	2 <sup>nd</sup> *	13
Norman Share	<i>Roseann's Fun Dahlia on LSD</i>	Digital	38	3 <sup>rd</sup>	1
Ursa Davis	<i>Nouveau Giraffe</i>	Digital	38	3 <sup>rd</sup>	3
* Each image receiving one of the two highest scores in its Category earns one Merit Point.					
PC – People's Choice – This image was voted best in its Category by persons present.					
Projected Director	Julee Anne Jackson				
Digital Director	Alan Glasser				
Commentator	Brenda Veland				
Judges	Diane Civic, Mike Livdahl, and Mary Austin-Keller				