

Projected Image Division			October 18, 2016		
Maker	Title	Medium	Score	Award	PC
<b>Open Category</b>					
Charlie Peterson	<i>Portrait of a Two-Year-Old</i>	Digital	42	2 <sup>nd</sup> *	
Mike Livdahl	<i>Mike Wooten on Dawn Patrol</i>	Digital	41	3 <sup>rd</sup>	11
Fran McCullough	<i>Tiger</i>	Digital	39		
David Bibus	<i>Three Sailboats Blended</i>	Digital	39		1
Alicia Richards	<i>Ballet Class</i>	Digital	39		1
Yvonne Sun	<i>Patterns</i>	Digital	39		
Joe Bozick	<i>Ogunquit Pumpkins</i>	Digital	39		
Jay Kuhn	<i>West Seattle Bridge</i>	Digital	39		7
Norman Share	<i>Victorian Parlor</i>	Digital	38		
Danika Pease	<i>Dinner at Eight</i>	Digital	38		1
Richard Hamann	<i>Chillin'</i>	Digital	37		
Mara Dyczewski	<i>Firelit Family</i>	Digital	37		
Peter Covey	<i>Dizzy</i>	Digital	37		
<b>Assignment:</b>	<b>Street Photography</b>	Digital			
Joe Bozick	<i>Tomb Warriors Katmandu</i>	Digital	43	1 <sup>st</sup> *	3
Richard Hamann	<i>The Window View</i>	Digital	41	3 <sup>rd</sup>	1
David Bibus	<i>The Bicycling Butterfly</i>	Digital	41	3 <sup>rd</sup>	1
Fran McCullough	<i>Peru Street Vendor</i>	Digital	41	3 <sup>rd</sup>	3
Leia Smith	<i>Upside Down</i>	Digital	41	3 <sup>rd</sup>	3
Brenda Veland	<i>Mother and Child</i>	Digital	39		2
Mara Dyczewski	<i>Busker</i>	Digital	39		2
Mike Livdahl	<i>Alki Salsa en Blanc</i>	Digital	39		1
Diane Civic	<i>Pioneer Square</i>	Digital	39		2
Sheri Diggins	<i>Park Bench</i>	Digital	39		1
Norman Share	<i>Jumping for Joy</i>	Digital	38		
Charlie Peterson	<i>Dragon Boy</i>	Digital	38		
Peter Covey	<i>The Message</i>	Digital	37		
Ian Chapin	<i>Storefront</i>	Digital	37		
Alicia Richards	<i>Dancers at City Hall</i>	Digital	36		
Yvonne Sun	<i>Chinatown, NYC</i>	Digital	36		1
Sam Ruljancich	<i>October 15 Storm</i>	Digital	36		
Danika Pease	<i>Seattle Flying Wheel</i>	Digital	36		
Jay Kuhn	<i>Sunset At Sculpture Garden</i>	Digital	36		
<b>Nature</b>		Digital			
Bill Ray	<i>Coming For Lunch</i>	Digital	45	1 <sup>st</sup> *	10
Ian Chapin	<i>Humpback Breach</i>	Digital	44	2 <sup>nd</sup> *	4
Alan Glasser	<i>Cannon Beach</i>	Digital	41	3 <sup>rd</sup> *	2

Mary Pease	<i>Moody Scene at Rockport</i>	Digital	40		
Diane Civic	<i>Reflections Lake Morning</i>	Digital	39		1
Alan Glasser	<i>Love Among the Sea Lions, La Jolla Cove</i>	Digital	39		
George Ferrara, APSA	<i>Ready to Strike</i>	Digital	38		4
		Digital			
<b>Altered Reality Category</b>					
George Ferrara, APSA	<i>Brilliant on Black</i>	Digital	42	1 <sup>st</sup> *	5
Brenda Veland	<i>Yellow Rose</i>	Digital	41	2 <sup>nd</sup> *	3
Bill Ray	<i>Autumn Impression</i>	Digital	40	3 <sup>rd</sup> *	3
Mary Pease	<i>Creative Flower Fan</i>	Digital	38		1
Sheri Diggins	<i>Look Both Ways</i>	Digital	38		9
Leia Smith	<i>I Give It All</i>	Digital	37		
Sam Ruljanacich	<i>Inca Gold</i>	Digital	36		
* Each image receiving one of the two highest scores in its Category earns one Merit Point.					
PC – People’s Choice – This image was voted best in its Category by persons present.					
Projected Director	Julee Anne Jackson				
Digital Director	Alan Glasser				
Commentator	Sam Ruljancich				
Judges	Sheri Diggins, Danika Pease, and Alan Moody				