

| Projected Image Division | | | May 2, 2017 | | |
|--------------------------|-------------------------------------|---------|-------------|-------------------|----|
| Maker | Title | Medium | Score | Award | PC |
| Open Category | | | | | |
| Norman Share | <i>Lachine Lighthouse</i> | Digital | 41 | 1 st * | 6 |
| Joe Bozick | <i>Church Rays</i> | Digital | 41 | 1 st * | 9 |
| Beverly McArthur | <i>Blue Flowers</i> | Digital | 41 | 1 st * | 4 |
| Sam Ruljancich | <i>Rainbow Rocket</i> | Digital | 41 | 1 st * | 2 |
| Mike Livdahl | <i>Tulip Town Barn</i> | Digital | 40 | 2 nd * | 6 |
| Richard Hamann | <i>Groups of Three</i> | Digital | 40 | 2 nd * | 3 |
| Mary Pease | <i>Scarlet Macaw Eating a Snack</i> | Digital | 39 | 3 rd | |
| Danika Pease | <i>Life in Badlands</i> | Digital | 39 | 3 rd | |
| Margaret Paulk | <i>Contemplation</i> | Digital | 39 | 3 rd | 2 |
| Sam Ruljancich | <i>Out to Pasture</i> | Digital | 39 | 3 rd | 6 |
| Jay Kuhn | <i>Tulips</i> | Digital | 39 | | |
| Steve Brown | <i>Honfleur France</i> | Digital | 38 | | |
| Jerry Dunbar | <i>Tower of London</i> | Digital | 38 | | |
| Fran MCCullough | <i>Arizona Simplicity</i> | Digital | 38 | | |
| Cos Anthony | <i>Making America Great Again</i> | Digital | 38 | | 1 |
| Chris Tompkins | <i>Sunset Crossing</i> | Digital | 38 | | 5 |
| Steve Brown | <i>Burano Italy</i> | Digital | 38 | | 2 |
| Brenda Veland | <i>Tunnel</i> | Digital | 38 | | 2 |
| Alicia Richards | <i>Tulip Detail</i> | Digital | 38 | | |
| Jerry Dunbar | <i>Shadows</i> | Digital | 38 | | |
| Julee Anne Jackson | <i>Palouse Fields</i> | Digital | 38 | | |
| Richard Hamann | <i>Listen to Me</i> | Digital | 37 | | |
| Cos Anthony | <i>Gazing Into the Future</i> | Digital | 37 | | |
| Mike Livdahl | <i>Tulips, Tourists, and Sky</i> | Digital | 37 | | |
| Beverly McArthur | <i>Bleeding Hearts</i> | Digital | 37 | | |
| Danika Pease | <i>Gone Fishing</i> | Digital | 37 | | |
| Fran McCullough | <i>Fun At The Beach</i> | Digital | 37 | | |
| Leia Smith | <i>No Freedom</i> | Digital | 36 | | |
| David Bibus | <i>Burning Reflection</i> | Digital | 36 | | |
| Sarit Krupka | <i>Mother</i> | Digital | 36 | | 2 |
| Alicia Richards | <i>Statue in Garden</i> | Digital | 35 | | |
| Peter Covey | <i>Fish Market</i> | Digital | 35 | | |
| David bibus | <i>Red Flowers Silhouette</i> | Digital | 35 | | |
| Nature | | Digital | | | |
| Joe Bozick | <i>Fish Eagle Having Lunch</i> | Digital | 41 | 1 st * | 6 |
| Brenda Veland | <i>Black Winged Stilt</i> | Digital | 41 | 1 st * | 15 |
| Sarit Krupka | <i>Dead Sea</i> | Digital | 38 | 2 nd | 2 |
| Peter Covey | <i>Hoary Marmot</i> | Digital | 38 | 2 nd | |

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|---------------------------------------------------------------------------------------------|-------------------------------------------|---------|----|-------------------|---|
| Julee Anne Jackson | <i>Kilauea Steam Vent</i> | Digital | 36 | 3 rd | |
| Maggie Volchek | <i>Rocky Home</i> | Digital | 34 | | |
| Maggie Volchek | <i>Wildflowers</i> | Digital | 34 | | |
| Altered Reality Category | | | | | |
| Leia Smith | <i>Inside a Flower</i> | Digital | 41 | 1 st * | 5 |
| Norman N. Share | <i>Psichedelic Lachine Lighthouse</i> | Digital | 40 | 2 nd * | 7 |
| Chris Tompkins | <i>Rainbow Swirl</i> | Digital | 39 | 3 rd | 8 |
| Mary Pease | <i>Dahlia Creativity</i> | Digital | 37 | | |
| * Each image receiving one of the two highest scores in its Category earns one Merit Point. | | | | | |
| PC – People’s Choice – This image was voted best in its Category by persons present. | | | | | |
| Projected Director | Julee Anne Jackson | | | | |
| Digital Director | Alan Glasser | | | | |
| Commentator | Bob Stahl | | | | |
| Judges | Sam Ruljancich, Steve Brown, and Jay Kuhn | | | | |