

Projected Image Division			July 18,2017		
Maker	Title	Medlum	Score	Award	PC
<b>Open Category</b>					
Beverly McArthur	<i>Vietnam School Boys Sharing Umbrella</i>	Digital	43	1 <sup>st</sup> *	13
Brenda Veland	<i>Hiding Out in Plain Sight</i>	Digital	41	2 <sup>nd</sup> *	4
Mike Livdahl	<i>Moonset Badlands National Park</i>	Digital	41	2 <sup>nd</sup> *	2
Fran McCullough	<i>View Down the Street</i>	Digital	41	2 <sup>nd</sup> *	4
Mike Lavdahl	<i>Lightning Over Old Faithful</i>	Digital	41	2 <sup>nd</sup> *	6
Bill Ray	<i>Snoqualmie Twilight Milky Way</i>	Digital	41	2 <sup>nd</sup> *	2
Sam Ruljancich	<i>Tulips at Dusk</i>	Digital	41	2 <sup>nd</sup> *	
Wolfgang Kluge	<i>Egypt Guide</i>	Digital	40	3 <sup>rd</sup>	1
Sherri Diggins	<i>Wave</i>	Digital	40	3 <sup>rd</sup>	3
Mary Pease	<i>Wild Morning Glory</i>	Digital	40	3 <sup>rd</sup>	
Chris Tompkins	<i>Thomas in Color</i>	Digital	40	3 <sup>rd</sup>	3
Danika Pease	<i>In the Badlands #5</i>	Digital	39		3
Chris Tompkins	<i>Home At Last</i>	Digital	39		
Jay Kuhn	<i>Wild Flowers on Umptanum Ridge</i>	Digital	39		
Leia Smith	<i>Tough (or Top) Job in Seattle</i>	Digital	39		1
Jerry Dunbar	<i>Orsay Museum Clock</i>	Digital	39		
Dick Tomplins	<i>Yosemite 2</i>	Digital	39		1
Lee Harper	<i>First Half Marathon</i>	Digital	39		1
David Bibus	<i>Tüimber!</i>	Digital	39		
Alan Glasser	<i>Harley Man</i>	Digital	38		
Alicia Richards	<i>Boy on Rope Swing</i>	Digital	38		1
Beverly McArthur	<i>Ho An Cart</i>	Digital	38		1
Danika Pease	<i>In the Fireworks Over Seattle</i>	Digital	38		
Lee Harper	<i>Montana Rodeo Horse</i>	Digital	38		1
Dave Preugschat	<i>Viewing the Backside of Paris</i>	Digital	38		
Dick Tompkins	<i>Yosemite 1</i>	Digital	38		
Margaret Paulk	<i>Honey I'm Home</i>	Digital	38		2
Wolfgang Kluge	<i>Egypt Statue</i>	Digital	37		
Fran McCullough	<i>Grief</i>	Digital	37		
Julee Anne Jackson	<i>El Arco</i>	Digital	37		
Alan Glasser	<i>July Fourth Beauty Queen</i>	Digital	37		
Julee Anne Jackson	<i>Pt. Robinson Lighthouse</i>	Digital	37		

Leia Smith	<i>Beach Education</i>	Digital	36		
Sandy Swift	<i>Sailing Lake Michigan</i>	Digital	35		
Jay Kuhn	<i>The Wall</i>	Digital	35		
<b>Nature Category</b>		Digital			
Margaret Paulk	<i>Swallow Party</i>	Digital	41	1 <sup>st</sup> *	12
Joe Bozick	<i>Feeding Time</i>	Digital	41	1 <sup>st</sup> *	
Sam Ruljancich	<i>Dramatic Clouds</i>	Digital	39	2 <sup>nd</sup> *	3
Jerry Dunbar	<i>Blue Surf</i>	Digital	38	3 <sup>rd</sup>	
Scott Ramsey	<i>Palouse Wheat Sunrise</i>	Digital	38	3 <sup>rd</sup>	3
Mary Pease	<i>Northern Pintail Duck</i>	Digital	38	3 <sup>rd</sup>	
Scott Ramsey	<i>Palouse Sunset Flowers</i>	Digital	38	3 <sup>rd</sup>	2
David Bibus	<i>Four Kingfishers</i>	Digital	38	3 <sup>rd</sup>	
Alicia Richards	<i>Hydrangea</i>	Digital	37		
Sandy Swift	<i>Sunrise Sun River</i>	Digital	36		1
<b>Altered Reality Category</b>					
Brenda Veland	<i>Bleeding Hearts</i>	Digital	39	1 <sup>st</sup> *	15
Joe Bozick	<i>Open Wide</i>	Digital	38	2 <sup>nd</sup>	5
Dave Preugschat	<i>Paris Nitescape</i>	Digital	38	2 <sup>nd</sup>	2
<b>Category X</b>		Digital			
Alana Honigman	<i>Juicy Watermelon</i>	Digital			
David Bellard	<i>Maryland Landscapes</i>	Digital			
* Each image receiving one of the two highest scores in its Category earns one Merit Point.					
PC – People’s Choice – This image was voted best in its Category by persons present.					
Projected Director	Julee Anne Jackson				
Digital Director	Alan Glasser				
Commentator	Jay Kuhn and Sheri Diggins				
Judges	Jerry Dunbar, Joe Bozick, and Sam Ruljancich				