

| Projected Image Division |  |         | February 6, 2018 |                   |    |
|--------------------------|--|---------|------------------|-------------------|----|
| Maker                    | Title                                  | Medium  | Score            | Award             | PC |
| <b>Open Category</b>     |  |         |                  |                   |    |
| Brenda Veland            | <i>Still Life With White Vase</i>      | Digital | 43               | 1 <sup>st</sup> * | 7  |
| Mike Livdahl             | <i>Skagit Eagle #3</i>                 | Digital | 42               | 2 <sup>nd</sup> * |    |
| Steve Merrill            | <i>Saguaro and Eclipse</i>             | Digital | 42               | 2 <sup>nd</sup> * | 3  |
| Mike Livdahl             | <i>New Years From Alki</i>             | Digital | 41               | 3 <sup>rd</sup>   |    |
| Richard Singleton        | <i>Ostrich Extreme Close Up</i>        | Digital | 41               | 3 <sup>rd</sup>   | 3  |
| Jay Kuhn                 | <i>Sunset Near Sultan, WA</i>          | Digital | 41               | 3 <sup>rd</sup>   | 5  |
| Chris Tompkins           | <i>Snow Geese</i>                      | Digital | 40               |                   | 7  |
| Margaret Paulk           | <i>Bubble With Blue Sky and Clouds</i> | Digital | 40               |                   | 5  |
| Richard Singleton        | <i>Hippo Eyeing You</i>                | Digital | 40               |                   | 1  |
| Bill Ray                 | <i>Falconer and Her Hawk</i>           | Digital | 40               |                   | 3  |
| John Lawler              | <i>Seville Street</i>                  | Digital | 40               |                   | 1  |
| Fran McCullough          | <i>A Cloudy Day in the Country</i>     | Digital | 40               |                   | 3  |
| Jay Kuhn                 | <i>My Point Exactly</i>                | Digital | 40               |                   |    |
| Danika Pease             | <i>Crowded</i>                         | Digital | 39               |                   |    |
| Sam Ruljancich           | <i>Along the Waterfront</i>            | Digital | 39               |                   | 1  |
| Lee Harper               | <i>Splish Splash</i>                   | Digital | 39               |                   | 2  |
| Michele Schuler          | <i>Home View</i>                       | Digital | 39               |                   |    |
| Skye Mathews             | <i>Leopard Gecko Licks</i>             | Digital | 39               |                   |    |
| Ellen Rose               | <i>Orange Lily</i>                     | Digital | 39               |                   |    |
| Julee Anne Jackson       | <i>Flags in Old Town Geneva</i>        | Digital | 38               |                   |    |
| Sam Ruljancich           | <i>City Version of Mating Cranes</i>   | Digital | 38               |                   | 1  |
| David Bibus              | <i>Seattle Waterfront at Sunset</i>    | Digital | 38               |                   |    |
| Steve Merrill            | <i>Orian Over Push ridge</i>           | Digital | 38               |                   |    |
| Danika Pease             | <i>Refueling Station</i>               | Digital | 38               |                   |    |
| David Bibus              | <i>Seattle Wheel at Blue Hour</i>      | Digital | 38               |                   | 1  |
| Lee Harper               | <i>Old and Mostly Gray</i>             | Digital | 38               |                   |    |
| John Lawler              | <i>Plaza de Espana</i>                 | Digital | 38               |                   |    |
| Sandy Swift              | <i>Home on the Range</i>               | Digital | 38               |                   |    |
| Peter Covey              | <i>Red Barn</i>                        | Digital | 38               |                   | 1  |
| Wolfgang Kluge           | <i>Flight Home</i>                     | Digital | 38               |                   |    |
| Mary Pease               | <i>Dinner is a Snow Goose</i>          | Digital | 37               |                   |    |
| Peter Covey              | <i>Cartagena Door</i>                  | Digital | 37               |                   | 2  |
| Sandy Swift              | <i>Blue Moonrise</i>                   | Digital | 37               |                   |    |
| Julee Anne Jackson       | <i>Remnants of the Wall</i>            | Digital | 36               |                   |    |

|   |  |         |    |                   |    |
|---|--|---------|----|-------------------|----|
| Alan Glasser  | <i>Into the Woods</i>                        | Digital | 36 |                   |    |
| Wolfgang Kluge  | <i>Museum Attendant</i>                      | Digital | 36 |                   | 3  |
| <b>Nature Category</b>  |  | Digital |    |                   |    |
| Michele Schuler   | <i>Hanging Out</i>                           | Digital | 42 | 1 <sup>st</sup> * | 7  |
| Margaret Paulk  | <i>Green Frog</i>                            | Digital | 42 | 1 <sup>st</sup> * | 4  |
| Bill Ray  | <i>Hiding in Plain Sight</i>                 | Digital | 41 | 2 <sup>nd</sup> * |    |
| Diane Civic   | <i>Wood Duck</i>                             | Digital | 41 | 2 <sup>nd</sup> * | 3  |
| Joe Bozick  | <i>Yellow-Billed Hornbill</i>                | Digital | 41 | 2 <sup>nd</sup> * | 4  |
| Brenda Veland   | <i>Tanzanian Vulture</i>                     | Digital | 40 | 3 <sup>rd</sup>   | 1  |
| Fran McCullough   | <i>Straight and Tall</i>                     | Digital | 40 | 3 <sup>rd</sup>   | 2  |
| Sky Mathews   | <i>Morning Dew</i>                           | Digital | 39 |                   |    |
| Chris Tompkins  | <i>On the Wing</i>                           | Digital | 38 |                   | 2  |
| Alan Glasser  | <i>Nurse Log</i>                             | Digital | 36 |                   | 1  |
| <b>Altered Reality Category</b>   |  |         |    |                   |    |
| Alicia Richards   | <i>Hilltop Lost Treasurer<br/>Dahlia</i>     | Digital | 41 | 1 <sup>st</sup> * | 4  |
| Mary Pease  | <i>Whirlwind of Autumn<br/>Leaves</i>        | Digital | 40 | 2 <sup>nd</sup> * | 16 |
| Diane Civic   | <i>Ducks Not in a Row</i>                    | Digital | 40 | 2 <sup>nd</sup> * | 3  |
| Joe Bozick  | <i>Mexican Drummer</i>                       | Digital | 40 | 2 <sup>nd</sup> * |    |
| Alicia Richards   | <i>Starburst</i>                             | Digital | 38 | 3 <sup>rd</sup>   | 2  |
| Ellen Rose  | <i>Kaleidoscope Valentine</i>                | Digital | 37 |                   |    |
| <b>Category X</b>   |  |         |    |                   |    |
| Mark Buick  | <i>4th of July Reflection</i>                | Digital |    |                   |    |
| Robert Hood   | <i>View of Seattle</i>                       | Digital |    |                   |    |
| Michael Kupersten   | <i>Eli Outside Burger Joint</i>              | Digital |    |                   |    |
| Michael Rivera  | <i>Ruby Beach</i>                            | Digital |    |                   |    |
| * Each image receiving one of the two highest scores in its Category earns one Merit Point. |  |         |    |                   |    |
| PC – People’s Choice – This image was voted best in its Category by persons present.        |  |         |    |                   |    |
| Projected Director  | Julee Anne Jackson                           |         |    |                   |    |
| Digital Director  | Alan Glasser                                 |         |    |                   |    |
| Commentator   | Bill Ray                                     |         |    |                   |    |
| Judges  | David Bibus, Steve Merrill, and Mike Livdahl |         |    |                   |    |